

The Carmel Pine Cone



We have entered into the sign of Leo, Howell Armor tells us. (See story page three) Commander Armor, whose head of Moses took second prize in the Contemporary Religious Art Show which closed Wednesday at the Church of the Wayfarer, is cutting his Zodiac signs in linoleum blocks to appear monthly in the Pine Cone. The Zodiac series originally appeared on wood plaques which were displayed at the Carmel Art Association Galleries and at the Carmel Library.

Bach Festival Reviews

BY MARY LINDSAY-OLIVER
WEDNESDAY MORNING

Bach and the Lesser Known Composers Featured in the Festival headed the subject matter of Alfred Frankenstein's Lecture at the Carmel Woman's Club Wednesday morning; and if the volatile Frankenstein had said all he knows about it, he would still be talking, so spontaneous and prolific is his thought. Comparing such composers as Bach, Handel, and Mozart with those lesser known,

themes the differences of type in their melodies and recitatives. It was an interesting discussion and prepared everyone for what was to follow.

THURSDAY AFTERNOON

Living Altman, second organ recital at the Wayfarer Church at 3:00 o'clock was repeated to a second audience at 4:00. Handel, Bach and Zuchan filled the program. Zuchan was Handel's teacher to whom he was indebted for a solid foundation and whom later he helped by copying Zuchan's manuscripts and providing support for his widow. This composer's four Choral Preludes had one of Altman's interesting performances, showing Handel's teacher as the excellent musician revered by his pupil. The Handel Fugue in A minor, published in London by I. Walsh in 1735, opened the program. One of the two copies now in existence is owned by Altman, and some of the audience were able to examine the precious MS at the end of the recital. The Handel Fugue in B minor received a highly dramatic execution, as well as the Prelude and Fugue in G major and the one in F minor by Bach. Bach's last composition, which he dictated on his deathbed to a pupil, Thy Throne I Now Approach—completed what, to me, was the more impressive performance.

(Continued on Page Fifteen)

Since his retirement from the Navy, Commander Armor's wood-carving has gone far beyond the hobby stage. See his Father Serra statues on loan to the Carmel and Monterey Libraries.

In pursuit of another "hobby" Commander Armor has become an expert on symbolism in religious art. The beautiful carved doors of the Carmel Presbyterian Church are his work. He designed and carved the nine symbolic panels in the Carmel Masonic Lodge. Other of his carvings are on display at the Artists Guild of America Galleries in Carmel and at the Pebble Beach Gallery. He is a regular exhibitor at the Carmel Art Association Galleries, a member of the Carmel Craft Guild and of the Philadelphia Art Alliance.

Everybody Invited To Open House For Carmel Bank Of America Branch

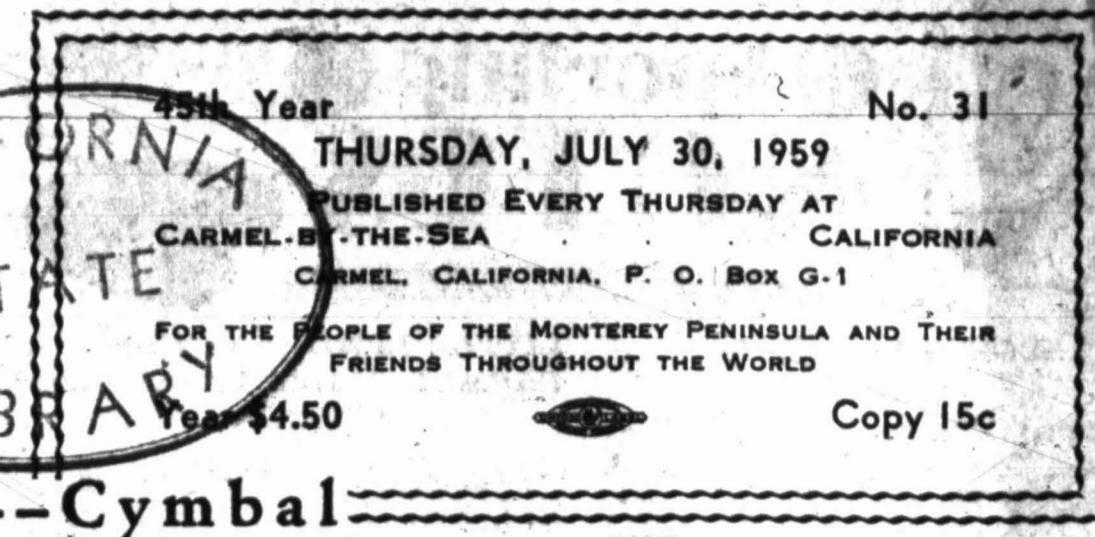
Residents of Carmel are invited to inspect Bank of America's new Carmel branch during an open house tonight from 7:00 to 9:00 o'clock, Manager August H. Johnson announced today. The new bank is located on Mission Street South of Ocean Avenue.

Ben F. Edwards, vice president in San Francisco, will present a gold key to Manager Johnson. The key will open the doors of the new Carmel branch when it commences business at 10:00 o'clock Monday morning. Expected to attend the ceremony are Mayor John Chittwood, Supervisor Thomson Hudson, and James Rowe, president of the Carmel Business Association.

During the housewarming, visitors will be presented with souvenir gifts and refreshments will be served by the branch staff. Guests will also have their first look at the "treasure chest," a

buccaneer's strongbox in the lobby and partially filled with "gold" pennies. There will be a contest extending to August 14. The person whose guess comes closest to the actual number of coins in the box will receive a \$50 savings account. A \$25.00 account will be awarded to the second-place winner and \$5.00 accounts will go to the next five runners-in.

A feature of the open-house will be a contest extending to August 14. The person whose guess comes closest to the actual number of coins in the box will receive a \$50 savings account. A \$25.00 account will be awarded to the second-place winner and \$5.00 accounts will go to the next five runners-in.



New Zoning Plan Keeps Present C2 And Adds C1 Split

Proposed new business district zoning recommendations, framed by the planning commission yesterday afternoon, retain the strong points of the present zoning ordinance. The commission's three-zone plan adds strength to the existing ordinance by defining a retail business-professional offices central core (C-1), surrounded by a retail business-multiple dwelling-commercial service zone (C-1-S), and keeping the present light industry (C-2) zone. Boundaries of the present business zone are not changed.

Carmel And Hartnell Meet On Annexation Monday In Salinas

Carmel and Pacific Grove school board members will meet with Hartnell Junior College board on Monday evening to ascertain whether Hartnell favors annexation of Carmel and Pacific Grove to their junior college district. The dinner meeting, 6:30 o'clock in the Hartnell Student Union in Salinas, was arranged by Dr. J. F. Ching, Hartnell president.

Carmel school trustees requested a meeting after last week's board meeting when Superintendent Stuart Mitchell read a report which showed the advantages of Carmel district's annexing to Hartnell instead of continuing to send Carmel students to Monterey Peninsula College on a tuition tax bases. (See page eight this issue.)

Carmel district's tax rate for junior college instruction would drop 17 cents. Educational advantages were the addition of agricultural and mechanical courses to courses presently obtainable at MPC. The \$66,247 saved yearly by discontinuing Carmel's tuition tax payments to MPC could be used for elementary and high school development in Carmel district.

This spring Monterey district blocked legislation which would have permitted formation of a countywide junior college district, including both MPC and Hartnell campuses.

Arts and crafts schools and colleges, Christmas tree sales lots, liquor stores, theaters and auditoriums will be permitted in C-1 zone with conditional use permits. Moved from C-1 to C-1-S are churches.

All C-1 uses will be permitted in C-1-S. Conditional uses permitted in C-1-S are building materials yards, cabinet shops, feed and fuel stores, heating and ventilating shops, plumbing shops, blacksmith shops and lumber yards. The latter were previously restricted to C-2.

The above businesses will be allowed. (Continued on Page Four)

August's Citizens Are Grade A, Nobody Wants Trees Removed

The city council's monthly tree tour, 4:00 o'clock Wednesday afternoon, has only four stops on the itinerary, and none of them concern requests for tree removals. There aren't any this month.

At Twelfth and Carmel, Mrs. G. H. Guffridge wants the council to look at two pines the street department has planted, too close to her fence, she says. She likes having the new pines but questions their placement.

On the southwest corner of Junipero and Eighth, the council will look at a pine one of the utility companies has pressed into use as a guy wire post. The wire is cutting into the bark, and the tension of the guy wire is pulling the tree off center. City trees are not supposed to be used for this purpose.

At Mountain View and Eighth, the burn to convert drainage water has been damaged by traffic, and Miss Lyda Mae Francis wants the city to repair it.

At Torres between First and Second, Jack J. Miller wants to show the council the effect of too rigid insistence on the city's requirement of 2-inch driveway rise at the property line. To comply, Mr. Miller has had to have three pines removed which he wished to keep, a water main has been broken in the construction process and he has been put in an embarrassing position before his neighbors.

Sporting NOTES

SPORTS SCHEDULE

Baseball

August 1-2—Babe Ruth League District Tournament at Monterey's El Estero Park—2:00 p.m.

Saturday, August 1—Little League Playoffs—San Carlos Agency at Carmel Valley—2:00 p.m.

Swimming

Monday to Friday—Free swim classes at Carmel High Pool—9:00 a.m.-1:00 p.m.

Wednesday, August 5—Monterey Marlin Swim Club at Carmel—4:00 p.m.

Softball

Friday, July 31—Carmel Youth Center vs. Junior Optimists—at Jacks Park—7:00 p.m.

BABE RUTH LEAGUE DIST. FINALS AT MONTEREY SAT. AND SUN.

Important action in the Babe Ruth League playoffs is slated for this weekend when the District Tournament unfolds at the El Estero Park in Monterey. The District Tournament is a forerunner to the State Tournament which will be played at Berkeley and later to the Babe Ruth League Worlds Series which is scheduled for August 24-29 at Stockton.

Monterey's entry in the Area Tournament held at Salinas last weekend got by arch-rival Salinas in the first game but was upset by Seaside in the second round and had to settle for consolation winner. The Seaside Babe Ruth team won all its games in the Area Tournament and will represent the Monterey Bay section in the big District Tournament. Seaside plays the Redwood City winner, Saturday afternoon at 2:00 o'clock and the winner of this one tackles San Luis Obispo in Sunday's final tilt.

LITTLE LEAGUE PLAYOFF AT CARMEL VALLEY SATURDAY AFTERNOON

Carmel's Little League champions, San Carlos Agency, travel to the Carmel Valley diamond this Saturday to meet the Valley champion in a playoff game which will decide the Area Three Little League championship. This will be the first time a Carmel team has ever played in the Carmel Valley Little League Park and Jack Miller's gang is anxious to hang up a win and advance to the Area Nine semifinals which are slated for the Carmel diamond on August 8. Saturday's game at the Carmel Valley Park gets underway at 2:00 o'clock.

The Carmel lads have had two weeks rest following the Little League season and their two pitching aces, Bobby Moffatt and Jeff Zils, are in tiptop shape for Saturday's game. Manager Jack Miller has indicated he will open with Moffatt against the Valley squad and keep the hard-throwing Zils in reserve. Behind the plate will be Craig Cunningham and the rest of the infield will be manned by Mike Faber, 1st base, Matt Little, 2nd base, Jeff Zils, 3rd base, and Ed Brown, shortstop. Outfield starters are Eric Lowe, John Aitken, and Bucky Bucquet. Ready for action and sure to see duty are Jim Sparolini, Joe Stevens, Larry Little, and Tim Templeton.

CARMEL SWIM TEAM TOO STRONG FOR PACIFIC GROVE

Carmel's Summer Swim Club packed too much depth and power for the hard-trying Pacific Grove swimmers last Saturday morning at the Carmel High pool and piled up 283 points to 117 for the PG splashes. Standout performances by Ann Giles and Steve Rogers sparked the Carmel swimmers to their 40th straight dual meet victory. Ann established new records for the 15 and 16 year old 50-yd. butterfly and the 75-yd. individual medley events while Steve hung up new standards in the same events for 15 and 16 year old boys. Jody Oenning, Barbara Giles, Mary Pat Palmer, and Sandy Aebersold again lowered the girls 11 and 12 year old 100-yd. freestyle mark by zipping the distance in 1:03. Vicki Holman starred in the girls 7 and 8 year old division by winning first places in both the 25-yd. freestyle and backstroke. Other double winners for the Carmel squad were Barbara Giles, 11 and 12 year old 50-yd. freestyle and butterfly; Pat Garvey, 13 and 14 year old butterfly and breaststroke; Roberta Thayler, 13 and 14 year old individual medley and backstroke; Chris Rose, 13 and 14 year old backstroke and individual medley; and John Hackborth, 13 and 14 year old freestyle and 100-yd. freestyle relay. Carmel's relay teams won six of the nine

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California

Printed every Thursday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year... \$4.50 Six Months... \$3.00
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National Editorial Association

Commercial Printing and Publishing Office
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team relays to swell the point total for the swim-happy Carmel Club. Single blue-ribbon winners for Carmel were Ovilee Groom, 50 freestyle; Jeannette Emde, 50 backstroke; Sandy Aebersold, 25 breaststroke; Mike Cook, 100 freestyle; Ronnie Barry, 50 freestyle; Doyle Clayton, 50 backstroke; Jeff Zils, 25 backstroke; Mike McGibney, boys diving; and Ginger Laky, girls diving.

YOUTH CENTER TOPS MONTEREY SOFTBALL LEAGUE

Exploding for a big seven-run fifth inning, Carmel Youth Center's B-league softball team powered to a 10-1 win over the Elks Club to retain its grip on first place in the popular Socko circuit. With four games remaining on the schedule, the Carmel YC nine is in a good spot to pick up its first title in the B-league. The teenage club won the A-league championship last season but the big boys are having difficulty with the competition this year and have yet to win a game in the 1959 go-around.

Playing for the league-leading Carmel nine are player-manager Andy Gray, Phil O'Shea, Dick Tetley, Larry Dufur, Carlos Montenezro, Bill Leavitt, George Crispo, Mike Draper, and Dave Hanson. Next action in the Socko league is slated for tomorrow night when the Junior Optimists provide the opposition for the Youth Center. Game time is 7:00 o'clock at the Jacks Park in Monterey.



Ensign Jon G. Chase, son of Mrs. Margaret E. Chase, graduated on Friday from the Navy's Officer Candidate School in Newport, Rhode Island. He was one of 363 college graduates and outstanding personnel from the fleet to complete 18 weeks of training in naval sciences prior to assuming a variety of assignments, including duty aboard ship or training as naval aviators. Ensign Chase graduated from the University of California before entering Navy training.

DEADLINE ON FAIR HORSE SHOW ENTRANTS AUGUST 5

Entries in the Monterey County Fair Horse Show are due at the Fairgrounds August 5.

Much of the \$57,000 in premiums to be awarded this year's fair exhibitors will go to horse show entrants.

Included in the show will be draft teams, pleasure horses, jumpers, stock horses, polo mounts, cutting horses, hunters, roadsters and many other classes.

WILLIAM BISHOP IN CANADA

William Bishop has almost completed his girdling of the world from Carmel westward and back. His latest postcard comes from Canada and is dated July 25. "I am afraid this is my last report," says Mr. Bishop. "I am travelling now on this transcontinental line (Canadian Pacific) and paying homage to the lakes and forests."

Mr. Bishop was approaching the Canadian Rockies when he wrote. Several months ago he left Carmel on his way to Australia. He continued through the Suez Canal to Europe and is now on his way home across Canada.

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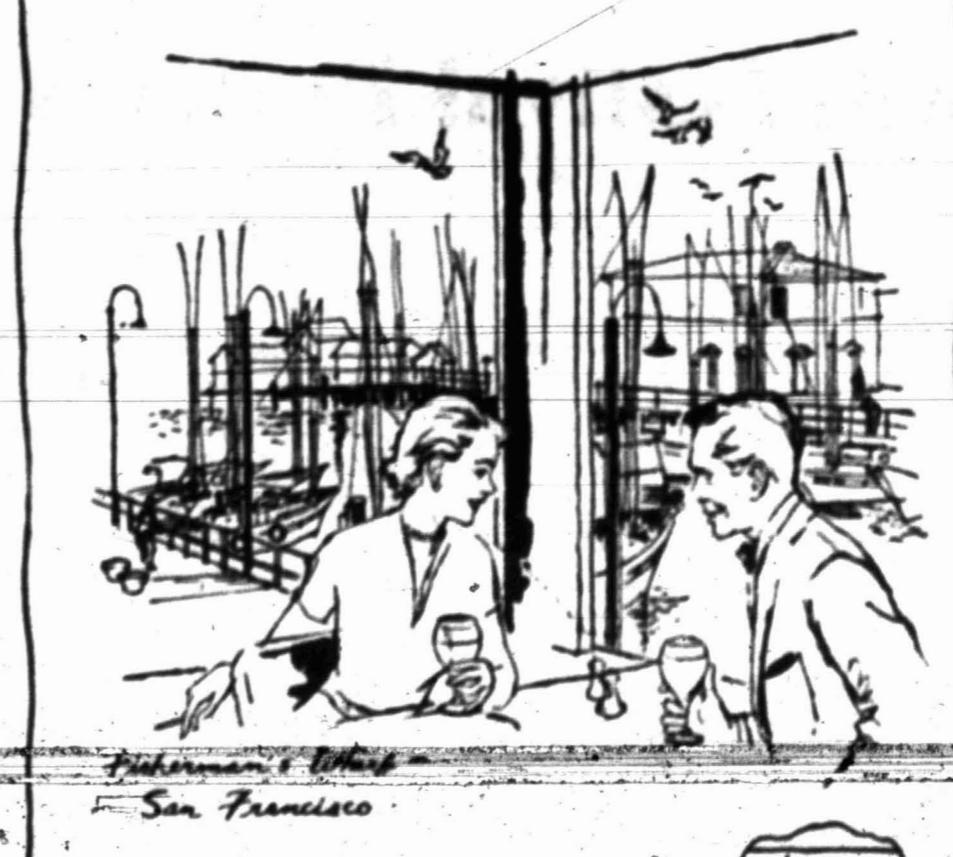
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Leo, Ancient Constellation Of Midsummer

By Howell Armor

Leo, the Lion, is the name given to the sign of the second summer month by every civilization save the Chinese, who call it the Dragon. The sun's rays have been symbolized by the Lion's shaggy mane in the Orient, Persia, Assyria, Europe and the New World. Leo, now fixed as governing July 24 to August 23, was the ancient constellation of midsummer when the sun was in his glory, lifting him by his powerful paw to the summit of the Royal Arch of the Zodiac.

Astrologers distinguished Leo as the sole house of the sun, and taught that the world was made with the sun in Leo. The Chief Druid of Britain was styled a lion. The Mexican Indians before Columbus held the Lion and Eagle in equal veneration.

The tribe of Judah bore the Lion on their standard, Genesis 49. The Lion represents Saint Mark, for in his Gospel he calls the Baptist "the voice of one crying in the wilderness." Saint John is pictured with a girdle of lion's skin. The King of Abyssinia is called the Lion of the Tribe of Judah. Saint Mark's Cathedrals and Churches use the lion as decoration and symbol.

The first magnitude star, Regulus, blue-white, marks the base of the Sickle, which forms the lion's face. Start at Polaris, the North star, trace through the Dipper's pointers, and Regulus lies half again as far to the west in the summer evening sky. Other stars in Leo are Denebola and Duhr, all known to navigators.

Among the Hebrews, the fifth month, Ab, is Leo, the lion in the thicket in Jeremiah 4:7 and the Temple, Ariel, Lion of God, destroyed in Isaiah 29. Cancer was early man, hiding like the Crab; Leo, man grown strong, the brave lion. Leo symbolizes ambition, kingly power and authority. "I WILL!"

The exploits of Samson, Hercules and other heroes are sun-god legends, in deeds based upon the zodiac. The non-slaying is, of course, the sun in ascendency in Leo.

MRS. LOTT REVISITS FESTIVAL

The Bach Festival had special meaning for Mrs. Stephen Lott of Los Angeles who left Carmel today after spending two weeks here and attending Festival performances with Mr. Lott.

She is the former Margaret McKechnie, who, as a high school student in Carmel lived near Dene Denny and Hazel Watrous, Festival founders. Musicians rehearsing at the Denny-Watrous studio could be heard from her home, she ushered at the first Bach Festivals and came back when she was in Carmel to help with the early Festivals. "Even if I had not had this association, the Festival this year would have been a tremendous experience," she says.

Mrs. Lott, now a parent, is serving her second term as president of Emerson Junior High School P.T.A. unit in Los Angeles and was pleased to discover Carmel's elementary P.T.A. president, Mrs. Myra Mylar, next to her in a queue waiting for a bus at the State P. T. A. convention this spring.

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Jim Pruitt and Kit Duggan, Carmel High School students, and members of the Junior Red Cross, have been selected to attend the Leadership Training Center, August 16 to 22, at the Monte Vista Christian School in Watsonville, it was announced this week. The yardstick in selecting delegates is: personality, scholarship, reputation and evidence of leadership.

—PHOTO BY EDGAR BISSANTZ



The practical power of prayer will be the topic of a free public lecture on Christian Science to be given in Carmel Tuesday evening, on August 11, by J. Hamilton Lewis of Concord, N. H.

A member of The Christian Science Board of Lectureship, Mr. Lewis is on nationwide speaking tour. He will speak in The Church Edifice Monte Verde and Sixth Avenue at 8:00 o'clock under the auspices of First Church of Christ, Carmel, California. His subject will be How Christian Science Brings Security and Peace.

Prior to entering the public practice of Christian Science healing in 1937, Mr. Lewis was active for a number of years as public relations and campaign manager for Community Chest, Chamber of Commerce, Boy Scouts of America, and youth organizations throughout New England. He served for four years as Christian Science Committee on Publication for the State of New Hampshire.

Papa Is All, New Show At Circle, Opens Next Week

Two of Carmel's favorite character actresses return to the stage of the Golden Bough Circle Theatre next week in Patterson Greene's comedy, *Papa Is All*. Edith Dinkin, who made her local debut last year in the Circle's production of *Years Ago*, and Florence Venn, last seen in *Separate Tables*.

Mrs. Dinkin, a painter who took first place in the exhibit of religious art at the Church of the Wayfarer, was at one time co-manager with her husband of a theater in the San Francisco Bay area. She is also the mother of two young actresses, Deanna and Tina, both familiar to Peninsula theatergoers. The role of a Mennonite wife caught between the

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discipline of a tyrannical husband and the rebellion of two teen-aged children is not a new one to Mrs. Dinkin. She has played in *Papa Is All* on two previous occasions.

The play is a new venture for Florence Venn, however, and the role of an incurable gossip let loose in a puritanical household is the most amusing one to which her comic talents have yet been applied.

Other members of the cast are: Anne Peterson and Mark Vance. Anne studied drama at MPC and has appeared at the Forest Theater; Mark's outstanding work in a Monterey High School show brought him to the attention of the director during an inter-school competition.

Palmer Fallgren, a movie veteran not previously seen on the Peninsula, will play the fanatic and hard-bitten Papa around whom the play revolves.

SAN JOSE STATE GRADUATE

Lorraine Wall will receive a master's degree in secondary education from San Jose State College tomorrow afternoon. Dr. Harold D. Meyer, professor of sociology at the University of North Carolina, will speak at SJCS summer session graduation ceremonies.

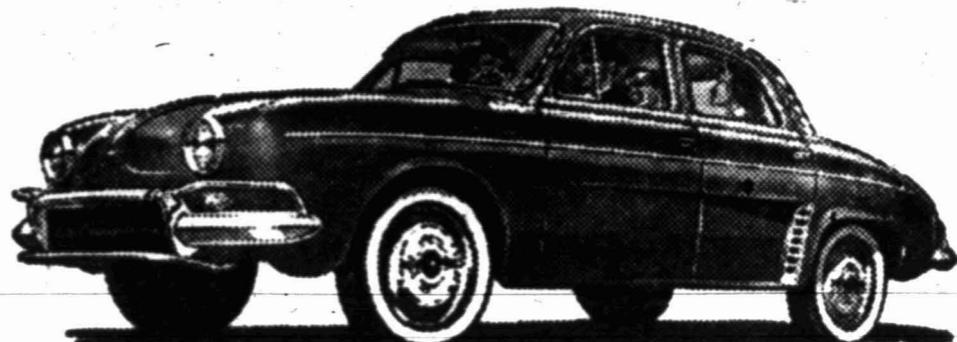
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**Everybody Invited To
Open House For Carmel
Bank of America Branch**

(Continued from Page One) be a display of seven paintings of Ferdinand Burgdorff, an honorary life member and one of the founders of the Carmel Art Association. Titles of the paintings are: Hartnell School; Captains Courageous; Big Sur Lighthouse; Three Coast Guards; Grand Canyon; Point Pinos Lighthouse; and Portola's Camp Ground.

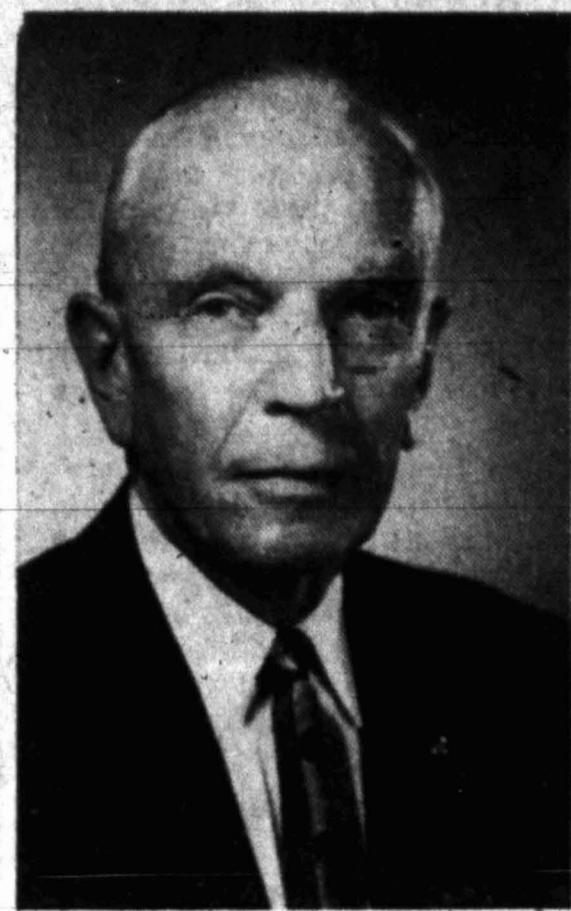
Assisting manager Johnson in host duties will be eight staff members.

Manager Johnson, a 29-year veteran with the bank, has been assigned to various offices on the San Francisco peninsula for the past 14 years. He and his family will make their home in South Carmel Hills.

General lending officer on the staff is Leland L. Sears, 829 Grove Acre Avenue, Pacific Grove, operations officer at the Pacific Grove branch from 1956 through 1958. Since joining the bank in 1941, shortly before entering World War II Army Air Force service, he has also served at offices of the bank in Los Angeles, Watsonville and Pismo Beach.

Kelly B. Mason, recently of the bank's Arroyo Grande branch, joins the local staff as operations officer.

Other members of the staff are: Gunther W. Clemen of Carmel, note teller at the Seaside office for the past year; Patricia Jones,



Ben F. Edwards (above), Bank of America vice president and president's assistant for personnel at head office in San Francisco, will present the gold key at the new Carmel branch's open house tonight, which manager August H. Johnson will use to open the bank's doors for business Monday morning.

teller at the Burlingame branch since 1956; Sherley M. Redding of Carmel, teller; Mrs. Ruth Snyder, 1364-C Fremont Boulevard, Seaside, commercial and savings teller; Carol Ann Donato, 1478 Hilby Avenue, Seaside, stenographer; and Bella Anne Mangiapane, 471 Webster Street, Monterey, bookkeeper.

**Three Carmel Boys
In Cadet Training.**

Cadets Jon E. Menand, Joseph E. Hawkins and John P. Olivie are all attending Reserve Officers Training Corps camps for six weeks. Cadet Menand is training at Fort Leonard Wood, Georgia; Cadet Hawkins and Cadet Olivie at Fort Lewis, Washington.

Menand is a student at Oregon State College, Hawkins at the University of California at Berkeley and Olivie at the University of Santa Clara. Menand's wife is the former Cynthia Cox of Carmel, his mother is Mrs. Mina Menand. Mrs. Jean B. Hawkins is Cadet Hawkins' mother. Olivie's parents are Mrs. Germaine Olivie and Edmond J. Olivie of Pebble Beach.

Small and large printing orders are quickly filled at The Pine Cone Press. Dial Carmel MA 4-3881.

**New Zoning Plan
Keeps Present C-2
Adds Split C-1**

(Continued from Page One) lowed with use permits on condition that they are compatible to surrounding uses in size, traffic generated, obnoxious odors, attractiveness, etc.

All permitted industrial uses will be allowed in C-2 without a use permit.

Boundaries of the present business district have not been changed. C-2 zone remains exactly as it is now. The C-1 central core is bounded by Junipero Street to the east, Monte Verde Street to the west, extending on each side of Ocean Avenue to Seventh Street on the south, six lots above Sixth Street on the north. To the west C-1 tapers below Lincoln Street, excluding the Church of the Wayfarer, the City Hall and Cypress West Hotel on the south. The north side narrows below Lincoln from the NB Florist Shop to include Pine Inn. C-1-S zone surrounds this core with present business district boundaries.

In their letter to the council planning commissioners also pointed out the extreme need for a master plan for Carmel, that a study of traffic flow be made and an ultimate traffic pattern decided. They added that it is impossible to deal with new problems such as the relocation of the post office until these matters are settled. Commissioners also advised the council that professional help be employed to assist in arriving at a solution to the ever increasing traffic problem.

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BUDGET OF THE CARMEL UNIFIED SCHOOL DISTRICT
of Monterey County, California, for the school year
Beginning July 1, 1959, and ending June 30, 1960

This preliminary school budget was adopted by the governing board of this school district pending publication, public hearing and final adoption as required by the Education Code of California.

The public hearing on this budget will be held at Carmel High School on August 6, 1959, at 7:00 o'clock p.m.

Signed

STUART MITCHELL, Secretary.

GENERAL FUND

	1958-59 Actual or Estimated	1959-60 Budget
1. BEGINNING BALANCE, JULY 1		
Cash in County Treasury	173,262.93	327,659.00
Accounts Receivable	70,488.46	19,724.00
TOTAL CURRENT ASSETS	243,751.39	347,383.00
Less: Current Liabilities	104,148.92	173,405.00
NET BEGINNING BALANCE	139,602.47	173,978.00
2. INCOME		
Federal Financial Assistance Under Public Law 874	2,485.04	32,000.00
Federal-State Vocational Education Apportionments	222.30	250.00
Other Federal Grants	99.93	100.00
State School Fund Apportionments and Allowances		
Principal Apportionment	246,352.00	265,750.00
Transportation		17,400.00
Driver Training	15,068.00	17,500.00
Apportionment for Growth	29,624.00	25,500.00
Tax on Solvent Credits and Trailer Coach Fees	415.18	500.00
Other Income	3,306.25	3,500.00
Prior Year's Taxes	12,641.91	8,000.00
Unsecured Roll Taxes	17,946.03	21,800.00
TOTAL INCOME OTHER THAN CURRENT TAXES	328,160.64	392,300.00
Current District Taxes Received 1958-1959	854,826.19	xxxxxxx
Current District Taxes Required to balance 1959-60	xxxxxxx	893,000.00
TOTAL INCOME (exclusive of 1 Beginning Balance)	1,182,986.83	1,285,300.00
3. TOTAL, BEGINNING BALANCE PLUS INCOME (3 must equal 6)	1,322,589.30	1,459,278.00
4. EXPENDITURES AND TRANSFERS		
FERS PLUS ANNUITY ENDING BALANCE (3 must equal 6)	1,322,589.30	1,459,278.00
1. ADMINISTRATION	60,864.37	61,149.00
2. INSTRUCTION	778,036.83	862,722.00
3. AUXILIARY SERVICES	15,814.18	19,270.00
4. OPERATION OF SCHOOL PLANT	94,488.14	114,597.00
5. MAINTENANCE OF SCHOOL PLANT	59,375.37	52,786.00
6. FIXED CHARGES	50,600.00	57,500.00
7. TRANSPORTATION OF PUPILS	38,736.74	43,928.00
Total Current Expense of Education	1,097,915.63	1,211,952.00
8. FOOD SERVICE	13,351.71	17,272.00
9. COMMUNITY SERVICES	21,135.12	31,285.00
10. CAPITAL OUTLAY	10,228.15	81,846.00
Annual Repayment Building Loan		
T TRANSFERS	6,000.00	
UNDISTRIBUTED RESERVE	xxxxxxx	36,923.00
Total Expenditures and Transfers	1,148,630.61	1,379,278.00
5. ENDING BALANCE, JUNE 30		
Cash in County Treasury	327,639.63	
Accounts Receivable	19,724.00	
General Reserve June 30, 1960	xxxxxxx	80,000.00
TOTAL CURRENT ASSETS	347,363.63	
Less: Current Liabilities	173,404.94	xxxxxxx
NET ENDING BALANCE	173,958.69	80,000.00
6. TOTAL, EXPENDITURES AND TRANSFERS PLUS ENDING BALANCE	1,322,589.30	1,459,278.00
(3 must equal 6)		

SUMMARY OF CURRENT DISTRICT TAX REQUIREMENTS FOR 1959-1960

	Amount	Tax Rate Limit
General Purpose Tax Subject to Tax Rate Limit	826,051.18	2.15
District Contribution to Retirement Annuity Fund	20,762.55	.10
District Contributions to Employees Retirement	9,639.05	No Limit
Meals for Needy Pupils	36,547.22	No Limit
Community Services		\$0.05
Annual Repayment on Account of Public School Building Fund Loan		No Limit
Annual Repayment on Account of State School Building Loan	893,000.00	No Limit

Date of Publication, July 30, 1959



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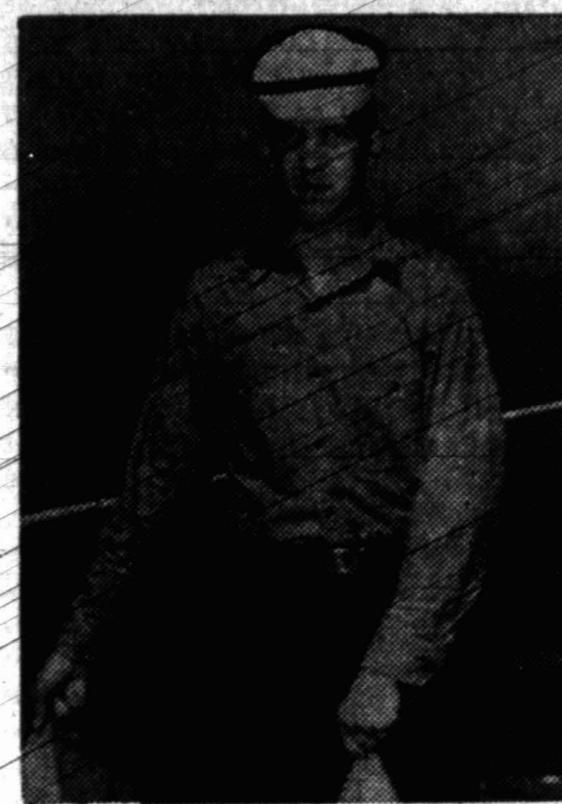
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THE CARMEL PINE CONE-CYMBAL

Midshipman Michael M. Raggett stands by the rail of the destroyer USS Ware on which he is participating in Operation Inland Seas which ends on August 5. He will then come to Carmel to spend summer leave from the United States Naval Academy with his parents, Mr. and Mrs. Mark Raggett.

Mike, on the Ware, was at the opening of the St. Lawrence Seaway and saw both President Eisenhower and Queen Elizabeth II at the ceremony near Montreal. Since then he has cruised to the Great Lakes and will have visited 27 cities in seven states bordering on the lakes before leaving his ship. He also visited Quebec and Montreal in Canada.

Operation Inland Seas, a cruise of 28 warships to the Great Lakes, was made possible by the opening of the seaway and brought a major U. S. fleet to the Great Lakes for the first time since the War of 1812.

FROM A LIBRARIAN'S NOTEBOOK

Ruth Galvin Thornburg, Librarian

A man who has been a practicing physician for over 40 years and has published seven books during that period is Dr. Kurt Wachtel. His latest is called Your Mind Can Make You Sick or Well. In this book he advises the reader to make a chart showing the experiences of his lifetime. Study of this chart will reveal the close relationship between experience and disease and point out to him how the body reacts to certain experiences by manifesting certain diseases. He says that if you are honest in your charting you will learn much from it. Read this book, make your chart, and learn just how your mind can make you sick or well.

A book about the Rockefellers is called A Rockefeller Family Portrait. Beginning with John D. the first and going on down to Nelson and his generation the abilities, activities, and characteristics of the members of this famous family are discussed with a light touch. William Manchester did this entertaining book.

William Nickerson's book is entitled How I Turned \$1,000 Into a Million in Real Estate in My Spare Time. It seems he really

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did it and is happy to tell you how to do it. If you do it, remember the library in your will because we loaned you the book that started you on the way to your fortune. A million dollars!

The Vanishing Evangelist by Lately Thomas is a book which is proving to be very interesting to Carmelites for we already have a waiting list on it. This is another book which tells all, this time about Aimee Semple McPherson and her holiday in Carmel which turned into a national scandal. Here it is, the whole mess, front page from coast to coast, and still interesting.

Surely those of you who remember the escape through the English Channel during World War II of three German cruisers, the Scharnhorst, the Gneisenau, and the Prinz Eugen, will enjoy a book about the affair. It was written by Terence Robertson and is called Channel Dash.

Fiction this week is not very extensive. Publishers seem to be waiting out the hot weather back there. Since last March we have had Charles Mohler's book on order but it has not come. Must be a judgement on us for being too

forehanded, for once. Never mind, it will surely be here soon. Shall we close with a little poetry? We quote this one from the Library Journal. It must have been written by a distraught librarian.

Then, there are folks who talk and talk
From now 'till crack of doom;
I wish they'd do it somewhere else
Than in the reading room.

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Wilderness Of The West

A Monthly Column
by C. Edward Graves

5. Solitude in the National Forests

I have a recipe for finding solitude in the national forests, even outside of the officially designated Wilderness Areas. I have just returned from a 10-day trip to the Shasta National Forest in northern California, where my son and I started out in his half-ton Ford pickup with camper back, looking for a quiet spot with beautiful scenery, interesting climbing, and perhaps a small amount of fishing. He is the fisherman of the family, not I.

From his home in Mount Shasta we drove into the Mt. Eddy country. This mounted massif is 15 miles airline to the west of Mt. Shasta and the summit is slightly over 9,000 feet above sea level. It has been largely logged over but at the higher elevations there are many forests of the alpine species

that are not desirable for commercial logging. Old logging roads, now in bad disrepair, lead to road end camps here and there, unserviced by the Forest Service, from which alpine lakes and meadows can be reached without too much difficulty.

Our first destination was a road end where access could be had to two small lakes stocked with fish — Dobkins and Durney Lakes. The abandoned logging road was in terrible condition. We chugged along slowly through small boulders, almost failing to make one steep pitch strewn with rubble. This was the kind of country we were looking for. We felt sure that no other cars would venture into such a location.

We found an ideal camp spot beside Dobkins Creek with a cold spring not far away that furnished excellent refrigeration. Throwing my sleeping bag on the ground I prepared for a relaxing night under the stars. All went well at first but well before dawn I was awoken by the headlights of a jeep rumbling past our camp.

Shortly after dawn another one clattered past, followed by a half ton truck full of people. Two men on horseback came later and, quite unlooked-for, a Volkswagen appeared. It must have taken a beating on the rocky road but there it was.

Although our dream of a quiet and isolated camp was gone, we hiked the next day into Dobkin Lake and up over a high ridge into Durney Lake. Fishermen were there, of course, some serious, some not so serious, venting their feelings at poor fishing luck by throwing stones into the lake. An atmosphere of this kind might be expected in an easily accessible lowland lake but we had hoped to avoid it by climbing to the hard-to-reach alpine regions.

The next day we decided to move camp in one more effort to find the desired solitude. We followed another abandoned logging road to Dale Creek Meadows at an elevation of about 7,000 feet. Here we were fortunate in locating a camp site amidst green grass and flowers with a camp table already built by previous parties. We spent the next three days there, climbing into the higher meadows and over the ridges where extensive views could be had in every direction.

The views of Mt. Shasta, 15 miles away, rising over 14,000 feet into the blue and over 10,000 feet from its immediate base were spectacular and kept the photographers busy. From one high ridge the snowclad Trinities could be seen some 50 miles to the west. There were adventures in animal watching, a mother bear (wild—not semi-tame, as in the national parks) and two cubs; a coyote who approached within 200 yards before he got our scent and loped away with his beautiful brush trailing. One morning a water ouzel posed for his photograph on a stone in a high mountain stream. With telephoto lens attached I was able to approach to within 15 feet of him and make repeated exposures. It is a rare experience to become so intimate with this normally very shy bird.

Our recipe, then, for finding solitude in the national forests is to travel over an almost impassable road to a camp spot where there is no fishing. The search for mountain beauty attracts almost no campers into such a location. During our three days there the only reminder of civilization was a small band of cows whose bawling could occasionally be heard in the distance. As long as grazing is permitted in the national forests, this is an ever-present chance. At least it fits such a scene better than human bawling.

ALL SAINTS' - CARMEL 9th and Dolores Streets

Sunday, August 2nd

8:00 a.m. The Holy Communion.
9:15 a.m. Morning Prayer.
11:00 a.m. The Holy Communion and Sermon.

DAILY: 9:00 a.m. Morning Prayer.

Tuesday, August 4th

7:00 a.m. The Holy Communion.

Thursday, August 6th

10:30 a.m. The Holy Communion.

FEAST OF THE TRANSFIGURATION.

Saturday, August 8th

5:00 p.m. Evensong.

The Church is always open and lighted. Office is open from 9:15-10:00 p.m. Monday-Friday. Phone MAYfair 4-3883. P. O. Box 1296.

Organist-Choirmaster: Robert M. Forbes.

Layreaders: G. Campbell, S. Grant, S. Smith, W. Smith, I. Somerville.

Rector: The Rev. David Hill.

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First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.
Wednesday Evening Meeting

8:00 p.m.

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Have You Read

by Kippy Stuart

In recent years there has been a dearth of worthwhile books. The trend has gone toward lewd, morbid literature and unless you have a mind to meet that particular brand of abnormal psychology, you are out of luck with your reading.

Along comes a refresher book; a genuine philosophical story of

quiet dignity, and I am delighted to know that the author is of Carmel. Charles Mohler has offered to the world a truly lovely look: *A Year of Monday Mornings*. The title alone explains the book. The main character is trying to escape boredom; he rushes all over the world only to return to Carmel to find surcease and quiet understanding right on Carmel beach.

I never really knew our Carmel beach before reading *Monday*

THE CARMEL PINE CONE-CYMBAL

Mornings. The tiny details, given without pompous erudition, have struck me anew and now I find myself strolling along the beach with the memory of just what Charles Mohler got out of the hidden magic.

Charles Mohler's book, *A Year of Monday Mornings*, has a whimsy that is delightful and his imagery is outstanding. Who ever described a tree as skillfully as he does on page 36?

"... further down the trunk the bloodlike gloss of life still clung, as if the manzanita were slowly bleeding to death, all of its grip on living, gathering into one final inch of trunk..."

This is excellent writing. The entire book is reminiscent of the old masters of Concord. The story moves swiftly to logical conclusions with an underlying quality of thought-provoking philosophy.

Another recent book gave me

the same reactions as does *Monday Mornings* for I consider this book right alongside the outstanding book by Anne Morrow, *Gift From The Sea*.

Masons Meet Tomorrow

Carmel Lodge No. 680, F.&A.M., will confer second degree at a meeting tomorrow evening at 8:00 o'clock in the Masonic Hall. All members and sojourners are requested to attend.

READY TO SERVE YOU

MONDAY!



BANK OF AMERICA'S NEW CARMEL BRANCH

For your convenience, Bank of America is now opening a branch in Carmel—conveniently located on Mission, just a few steps south of Ocean.

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In addition, the bank itself has been carefully designed to make your banking fast, easy and pleasant, with six teller stations to serve you.

The doors of our new Carmel branch will open for business on Monday, August 3. Our staff will be ready and waiting to give you the *prompt* and *friendly* service you can always expect at Bank of America. Come see us.

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Carmel, California

You're invited...

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August H. Johnson, Manager

Trustees Decide We Can't Afford To Be Patsies At \$66,247 Per Year

At their regular meeting July 23, the Carmel Unified School District board told Superintendent Stuart Mitchell to arrange a meeting of the Carmel board with the Hartnell Junior College board: object, first steps toward Carmel's annexation to the Hartnell Junior College. All indications are that Pacific Grove will follow.

The voters of the Carmel district will have an opportunity to express their wishes since an election will be held in the Carmel School District.

It is intended that Carmel and Pacific Grove students will continue to attend Monterey Junior College under an exchange student agreement with Hartnell or through powers vested in the county board of education.

The board decided to move independently only after months' discussion with Monterey. The latter finally blocked the way to concerted Peninsula action toward a county junior college district. It is felt that with Carmel and Pacific Grove in the Hartnell Junior College District, Monterey will recognize that it is to its advantage to annex also, and the county junior college district will be achieved.

But the board made clear that whatever Monterey decides, Carmel can no longer ignore the financial penalty it pays under the present tax-tuition system with Monterey.

The facts appear in Carmel Unified School District Superintendent Stuart Mitchell's report, published in full below:

You have been given copies of Dr. Drayton Nuttal's check on the financial analysis of a county-wide junior college district.

The original has been prepared by Dr. Fred Ching. Dr. Ching is superintendent of Hartnell Junior College District and Dr. Nuttal is chief, bureau of school district organization, State Department of Education.

I have been asked to prepare a digest of the meaning of these data to Carmel. This follows:

1—If Carmel annexes to Hartnell, our junior college tax rate would be 35 cents instead of 52 cents (1958-59). Our present tax rate, 52 cents, is the highest in the state for any district not a member of a junior college district. The state average in such districts is 19 cents. There may be a slight decrease for Carmel in 1959-60 because of the inclusion of an additional \$7,000,000 assessed value for Carmel Valley which last year was still computed in Monterey for junior college purposes. Others have estimated a higher tax next year. A long range prediction previously made indicates an increase to above 60 cents.

The Nuttal analysis shows further that if Pacific Grove and Monterey also annex to Hartnell, the tax rate would still be 35 cents. Monterey Peninsula College could still be continued at this rate as a separate campus. (Monterey now devotes a tax of 59 cents (1958-59) to junior college purposes. Other estimates show this to be as high as 65 cents. This vagueness may be caused by difficulty of separating allocation of charges against high school and junior college funds in Monterey. (Monterey recently opposed the efforts of Carmel and Pacific Grove to provide a legislative avenue, that would be acceptable to the latter two districts, for the Peninsula as a unit to annex to Hartnell).

3—Concerning capital outlay, Dr. Nuttal has told me that he estimates the 35 cent tax in a county-wide junior college district would provide adequate revenue for some time to come. Further, the opportune time for Monterey's annexation would be now, when Santa Cruz students (307 A.D.A.) will be withdrawing from Monterey Peninsula College, leaving

some cushion for local growth.

4—The 17 cents difference in tax rates (52 cents Carmel now, minus 35 cents Hartnell with Carmel annexed) applied to Carmel's assessed valuation in 1958-59 (\$38,989,135) would realize \$66,247. This is what Carmel paid in one year in excess of what it would have paid had we been in the Hartnell Junior College District.

5—It seems something of an understatement therefore to say that, according to the studies by Doctors Ching and Nuttal, it would be to the financial advantage of Carmel to annex to Hartnell Junior College District for junior college purposes. This would also be true for Pacific Grove and Monterey. The savings by annexation would build three or four classrooms per year in Carmel, or almost take care of our annual growth building needs.

6—The board has a decision to make as to whether it is worth \$66,247 annually (and this amount will grow larger annually) to pay for an average daily attendance of 166 Carmel students (including adult and summer attendance, 1958-59) at Monterey Peninsula College instead of sending them to Hartnell. In other words, were Carmel annexed to Hartnell, for junior college purposes only, Carmel would save \$66,247 and more per year, whether these students attended M.P.C. or Hartnell. (See also below, paragraph 8.)

7—Hartnell has a better education program because in addition to the general courses that are available at M.P.C., Hartnell also has an extensive agricultural and mechanics program. Fourteen Carmel students attended Hartnell last year.

8—Should Carmel and Pacific Grove join Hartnell, it is likely, in my opinion, that Hartnell would reach a tuition agreement with M.P.C., allowing Carmel and Pacific Grove students to attend M.P.C. If M.P.C. officials read the law carefully they must see such an arrangement would be to the advantage of M.P.C. Data on this matter have been given the Carmel board, as well as procedures for annexation.

9—It is possible, however, that M.P.C. would refuse our students and that the County Board of Education would back them. A decision by the Carmel board, therefore must assume, until shown differently, that in the event of annexation Carmel students would attend Hartnell.

10—It is respectfully submitted that, in view of the significance of the Ching-Nuttal reports, the board may wish to investigate further: (a) Whether Hartnell would consent to an annexation of Carmel. (b) Whether Pacific Grove would also be interested in annexation, and would be acceptable to Hartnell. (c) Whether to petition Hartnell for annexation.

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Nob Hill Coffee	Whole Roast—1-lb. Bag	59¢
Airway Coffee	Whole Roast—1-lb. Bag	55¢
Instant Coffee	Safeway—6-oz. Glass	89¢
Tea Bags	Canterbury, Iced Tea Blend Carton of 48 Bags	49¢



Old German Beer

12-OZ.
CANS **6 for 79¢**
($\frac{1}{2}$ Case of 12 Cans \$1.57)
(Case of 24 Cans \$3.09)

THICK-SLICED BOLOGNA

Safeway Brand—First Quality

New Pack!
12-oz. Package **49¢**

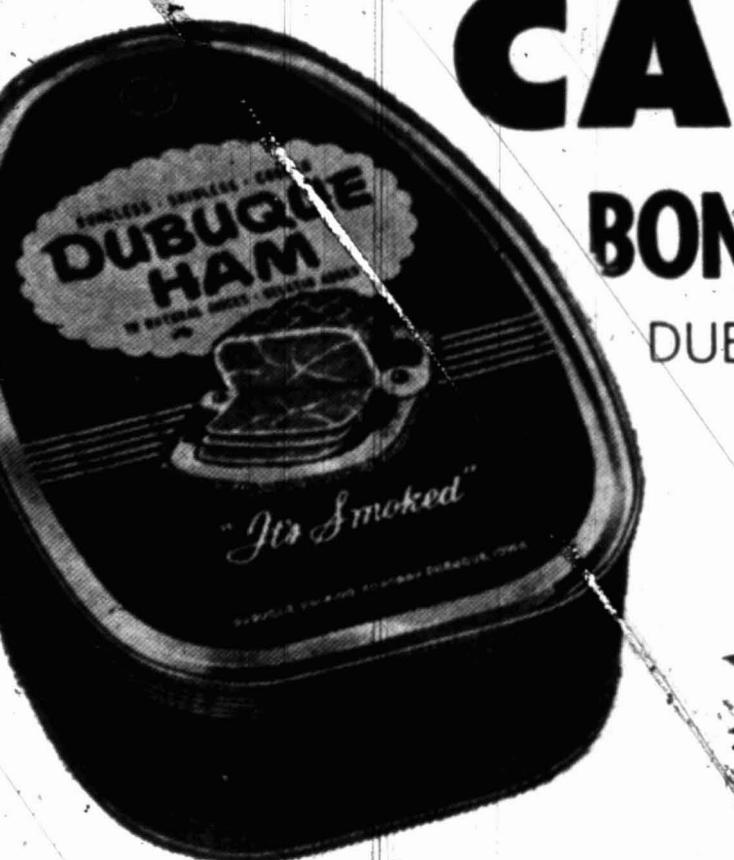
SKINLESS FRANKS

Safeway Brand—Real Smokey

Full Pound
Package
—Each **59¢**

GROUND BEEF
CHICKEN BACKS
LAMB SHANKS
VEAL CUTLETS
FISH STICKS

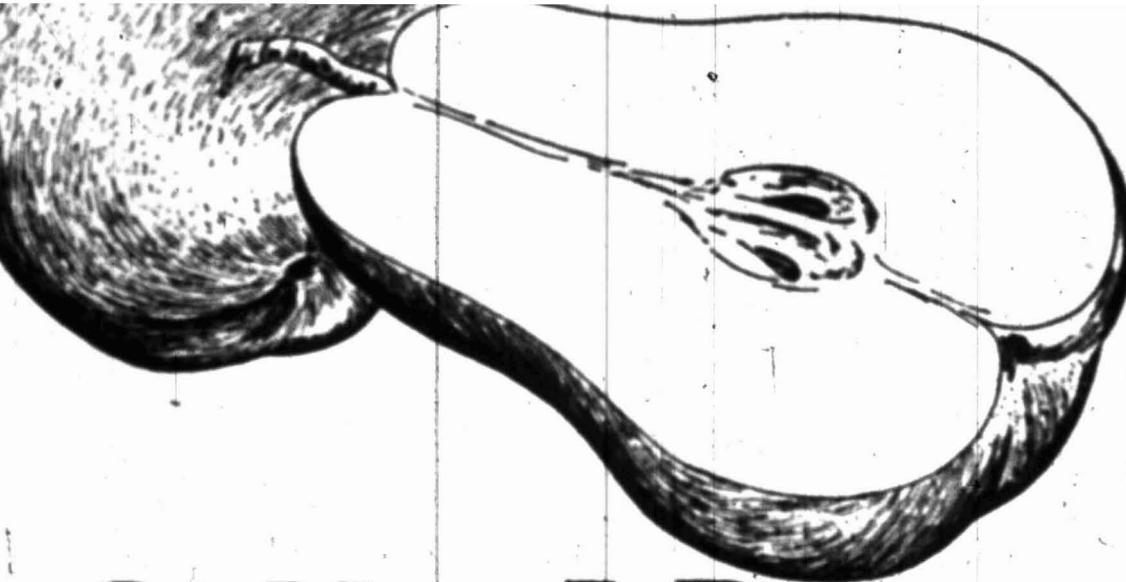
Freshly Ground . . . Famous Safeway Quality!
—Lb. 49¢
From Government Grade A Friesers
5 Pound Box
Meaty Shanks from Young Lambs
M-m-m Good!—Lb. 89¢
Boneless, Chopped and Molded—Lb. 39¢
Famous "Captain's Choice" Brand
Buy Now and SAVE—8-oz. Package 79¢
3 for \$1



Thick-Sliced Bacon

Dubuque's 1st Quality "Bar-D"
Brand—(Excellent
with Chicken Livers)
2 Lb. Pkg. 98¢

SAFEWAY



beauties . . . good so many ways!

5 Lbs. 49¢

Waldorf Pack
See
What You Buy!

25 Lb. Cello Bag 89¢

MID-SUMMER FRUIT FESTIVAL!

NECTARINES

EXTRA-FANCY QUALITY

PEACHES

J. H. HALE FREESTONES

GRAPES

THOMPSON SEEDLESS

Your
Choice

2 Lbs. 29¢

U.S. No. 1 Potatoes

Fancy Tomatoes

Large Size
California's Finest!

Head Lettuce

Fresh, Crisp and Green—Each

Bell Peppers

For Salads or Stuffing—Each

Yellow Onions

U. S. No. 1 Waldorf Pack

Oranges

Tangy Valencia's—Fine For Fruit Salads!

Waldorf Pack

2 Lbs. 35¢

2 for 29¢

5 for 19¢

4 Lb. Cello Bag 25¢

5 Lb. Cello Bag 59¢

CANNED HAMS

BONELESS • COOKED • SMOKED

DUBUQUE'S FIRST QUALITY

8 1/4 -LBS. NET

\$5.98

SPECIAL

Fryer Chicken Livers

Extra-Fancy Livers from Government
Inspected, Govt. Grade A Fryers
(Excellent with Thick-Sliced Bacon)

Lb. 69¢

PRICES EFFECTIVE JULY 30, 31, AUGUST 1,
PACIFIC GROVE, MONTEREY, SEASIDE

FRENCH DRESSING

Kraft, Regular or Miracle French

8-oz. Glass **25¢**

SALAD MACARONI

Golden Grain—1-lb. Package

27¢

RIPE OLIVES

Standard, Town House

9-oz. Can **5 for \$1**

SLICED BEETS

Highway—16-oz. Can

2 for 25¢

COTTAGE CHEESE

Lucerne—Pint Carton

29¢

SOUR CREAM

Lucerne—1/2 Pint Carton

29¢

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC
WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS
Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 5, 1959, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, Los Laureles Grade between Carmel Valley Road and 1.5 miles north, about 9 miles easterly of Carmel (V-Mon-660), a length of about 1.5 miles, roadbed to be graded and surfaced with plant-mixed concrete or imported base material.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages in the county in which the work is to be done to be as follows:

**Rate
Per Hour Classification**

\$3.00 Apprentice (oiler, fireman, heavy duty repairman helper)

3.115 Asphalt ironer and raker

2.965 Asphalt shoveler

2.905 Bootman

3.375 Carpenter

3.37 Cement mason

3.115 Chainsaw operator, faller, log loader and bucker

3.255 Combination bootman and road oiler

2.965 Concrete laborer (wet or dry)

3.10 Concrete mixer operator (up to one yard)

3.70 Euclid operator, Tournapulls, DW-10, 20 and 21

2.865 Flagman

3.55 Heavy duty repairman

2.865 Laborer

2.865 Limber, brush loader and piler

3.50 Mechanical finisher or spreader machine operator (asphalt)

3.95 Operator of power shovel, dragline, crane, clamshell, backhoe-over one yard

3.75 Operator of power shovel, dragline, crane, clamshell, backhoe-up to and including one yard

3.26 Painter

3.115 Pipe layer, caulk, bander

3.75 Power blade operator

3.60 Reinforcing iron worker

2.905 Road oiler

3.50 Roller or self-propelled compactor operator

3.20 Screedman

3.10 Spreader box man (with screeds)

3.85 Structural and ornamental iron worker

3.55 Tractor operator, dozer, scraper, compacting equipment or push cat

3.70 Tractor loader operator (up to two yards)

3.85 Tractor loader operator (two yards or over)

3.115 Tree climber

3.55 Trenching machine operator

2.75 Truck driver—under 4 yards (water level)

2.89 Truck driver—4 yards and under 6 yards (water level)

3.10 Truck driver—6 yards and under 8 yards (water level)

3.35 Truck driver—8 yards and over (water level)

2.925 Water truck driver—under 2500 gallons

3.025 Water truck driver—2500 gallons and under 4000 gallons

3.125 Water truck driver—4000 gallons and over (including semis)

Any classification omitted here-

in not less than \$2.75 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less

than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid

shall be all holidays recognized in the collective bargaining agree-

ment applicable to the particular

craft, classification or type of

workmen employed on the project.

Plans, specifications, and stand-

ard proposal form to be used for

LEGAL ADVERTISEMENT

bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC
WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the

District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated July 17, 1959.

DEPARTMENT OF PUBLIC
WORKS, DIVISION OF
HIGHWAYS.

G. T. MCCOY
State Highway Engineer.

Date of First Pub: July 16, 1959
Date of Last Pub: July 30, 1959

IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE COUNTY
OF MONTEREY.

In accordance with the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages in the county in which the work is to be done to be as follows:

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2.865 Laborer

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3.75 Power blade operator

3.60 Reinforcing iron worker

2.905 Road Oiler

3.50 Roller or self-propelled compactor operator

3.20 Screedman

3.10 Spreader box man (with screeds)

3.85 Structural and ornamental iron worker

3.55 Tractor operator, dozer, scraper, compacting equipment or push cat

3.70 Tractor loader operator (up to two yards)

3.85 Tractor loader operator (two yards or over)

2.75 Truck driver—under 4 yards (water level)

2.89 Truck driver—4 yards and under 6 yards (water level)

3.10 Truck driver—6 yards and under 8 yards (water level)

3.35 Truck driver—8 yards and over (water level)

2.925 Water truck driver—under 2500 gallons

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shall be all holidays recognized in the collective bargaining agree-

ment applicable to the particular

craft, classification or type of

workmen employed on the project.

Plans, specifications, and stand-

ard proposal form to be used for

LEGAL ADVERTISEMENT

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUALS
TRANSACTING BUSINESS
UNDER FICTITIOUS NAME
AND CERTIFICATE OF
CESSATION OF DOING BUSINESS
UNDER FICTITIOUS NAME

The undersigned hereby certify that they transact business under the name of CALIFORNIA MUSIC HOUSE at Carmel, California; that their names in full are MILAN HERBEN and JANET B. HERBEN; that their address is P. O. Box 2527, Carmel, California; that there are no other persons interested in said business.

MILAN HERBEN
JANET B. HERBEN

The undersigned hereby certify that they are no longer transacting business under the name of CALIFORNIA MUSIC HOUSE at Carmel, California; that their names in full are XENIA DE MARCO and WILTON F. DE MARCO; that their address is P. O. Box 2527, Carmel, California; that there were no other persons interested in said business.

XENIA DE MARCO
WILTON F. DE MARCO

(Acknowledgement attached to original on file with County Clerk).

Dated: June 18, 1959.
MALCOLM S. MILLARD
Attorney at Law
P. O. Box 1286
Carmel, California.

Date of First Pub: July 30, 1959
Date of Last Pub: Aug. 20, 1959

CARMEL FOUNDATION NOTES

Dr. Robert P. Parsons, recently returned from nearly a year in Europe, will give an illustrated travelogue on Spain, at the Carmel Foundation Town House on Wednesday, August 5, at 3:00 o'clock. Dr. Parsons spent much time in Spain and has beautiful color slides of this fascinating country.

On Monday, August 3, an exhibit of paintings by Mrs. John W. Klaus of Carmel will open at the Town House. Mrs. Klaus, who came to Carmel in 1957, is a native of Terre Haute, Indiana. Her art training began in Indianapolis where she studied for 10 years under teachers of the John Herron Art Institute and others of that city. Her work has been shown in exhibits at the Indianapolis Art League and other midwest galleries where it has won recognition and prizes. Mrs. Klaus is a past president of the Indianapolis Art League. The exhibit may be seen during Town House hours, 10:00 to 5:00, Monday through Friday, throughout August.

READ THE WANT ADS

REPORT OF ALL DEPOSITS UNCLAIMED FOR MORE THAN 10
YEARS, BUT LESS THAN 20 YEARS IN THE
AMOUNT OF \$10.00 OR MORE

As of July 1, 1959

THE BANK OF CARMEL

Bin 1100, Carmel, California

Name	Last Known Address	Amount
Chase, Thornton Mrs.	Box 1882, Carmel	19.73
Coleman, May H. Estate of		
Berkey, C. L., Executor	c/o La Playa Hotel	106.25
Creed, Emma Hauber	Brussels, Belgium	6,093.92
De Clercq, Julia	Box 2533, Carmel	29.40
Finger, William, Jr.		12.69
Friedlander, Nellie		17.88
Koroslev, Vaselee Demetre		357.35
Kveton, F. V.		3,499.30
Lloyd, F. E.		58.39
Pomeroy, Leila Ann	11th & Camino Real	148.97
Ro		

Pine Needles

Culture Vultures Visit Carmel

On Friday 12 members of the Culture Vulture group visited the Contemporary Religious Art exhibit at the Church of the Wayfarer. Commander Howell Armor conducted them about the show and described the entries. Afterwards the Culture Vultures went to Commander Armor's studio in Carmel Woods where he gave a demonstration of wood carving. They then went to the Craft Center for coffee.

The Culture Vultures are an organization, originally all wives of students at the U. S. Naval Post-graduate School, which visits artistic and historic locations and events on the Peninsula. The group now includes wives of Army Language School students and instructors. Mrs. C. J. Freeland was in charge of Friday's Culture Vulture trip to Carmel.

Visit Away, Visitors Here

Mrs. Julian von Meier, now the Bach Festival is over, plans to attend several of the San Francisco Symphony's Pop concerts. This week end, she and her younger daughter, Karen Silvear, will drive to the city for Saturday's concert, then visit overnight with Mrs. von Meier's brother, Clarence Leigh, and his family in Hillsborough.

The following week end Mrs. von Meier and Karen will welcome Mr. and Mrs. A. Carol McKenney Jr. (Kathie von Meier) and their three children for a few days' visit. They have been spending the past week camping in the Sierra with Mr. and Mrs. George McElroy and their three children. George is the son of Ruth Marion McElroy of Carmel who is now playing in summer stock as a member of the Drunkard cast in the east. Ruth was a member of the original cast of the Drunkard both here and in Los Angeles.

Jeanne Wins Honors

Undergraduate honors at Stanford University for 1958-59 were awarded to Jeanne Fratessa, a June graduate. She was one of 135 women students and 231 men to obtain a 3.5 average or better for fall, winter and spring quarters at Stanford, according to the announcement received from President Wallace Sterling. Her parents are Mr. and Mrs. Joseph B. Fratessa.

Nikki Double Rodeo Winner

Nikki Shorey of Carmel Valley placed first in the junior girls stockhorse class (13-16 years) at the California Rodeo in Salinas. She also took third place in the same age group's best cowhorse and junior girl with working equipment class.

Victor Silva of Carmel Valley was the other local California Rodeo winner. He won third place in the best cowhorse and cowboy outfit with working equipment.

Crawfishers In Little Sur

Mr. and Mrs. John Short organized their annual crawfishing expedition to Little Sur River last week end. After cars assembled at Bixby Bridge, the Shorts led the caravan on the old coast road through Bixby Canyon into Little Sur Canyon. Under redwoods, the group fished and ate lunch. Late in the afternoon the Shorts led the group out of Little Sur Canyon on the same road which joins the new coast highway below Point Sur lighthouse. They proceeded south to Coastlands and the home of Mrs. Douglas Short where they cooked their catch then ate outside as evening drew on and sea mists rose to disclose the miles of coastline below.

Members of the expedition, in addition to the Shorts, were Mr. and Mrs. William K. Stewart, Mr. and Mrs. George Wilcox, Mr. and Mrs. Arne Matilla, Mrs. Paul Clark, Mr. and Mrs. Ephraim Doner, Mr. and Mrs. Frank Lloyd, Sam Colburn, Bob Nash, Mr. and Mrs. Nathaniel Baylis, Manda, Lenci and Jody Short, Lee and Whitney Stewart, Ritchie and Bolton Colburn, Tasha Doner, Honey Williams, Christopher Clark, Susie Vial and Owen and Lloyd Baylis.



Holman's

PACIFIC GROVE

MID-SUMMER
WHITE SALE

Muslin Sheets from

1.69

Wonderful bargains in linens, fine bedding, G. E. Blankets, Wash 'n Wear Shirts. Hurry in Soon!

evening. The following afternoon it will be on sale during the ice cream social in Fellowship Hall from noon until 6:00 o'clock. Besides ice cream, cake, pie and coffee will be served at the social. Mrs. Edwin McCurry is chairman for the event.

Ashley-Handford TRAVEL AGENCY

Phone MAyfair 4-1414 or MAyfair 4-1416

5th and San Carlos, Carmel-by-the-Sea

(Across from the Post Office)

World-Wide Travel Service



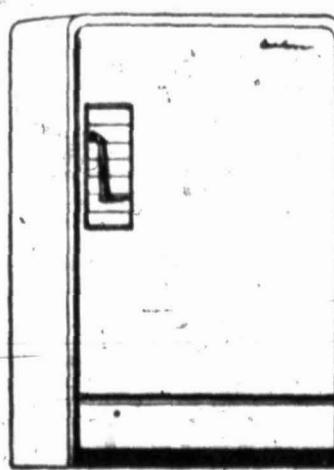
Freezer-living brings you more of these Golden Hours

You'll find there's extra time for family fun with a food freezer in the house. You can leave early and come home late . . . without worrying about shopping or meal-planning. Your freezer will let you *plan ahead . . . buy ahead . . . cook ahead*. The shopping time a freezer saves will give you more "Golden Hours" with your family . . . and a better standard of eating, too. Install your own private supermarket—

buy that freezer now!

Live better—electricity is cheap in California

P.G.E.
Pacific Gas and Electric Company



Pine Needles . . .

Charles Sayers On Visit Here

Charles Sayers, a woodcarver who made his home in Carmel for many years, is here for a month's vacation, staying on Camino Real near Twelfth Street. Mrs. Sayers (Cecily) will join him this week end.

Mr. Sayers now lives in Walnut Creek where he has a studio and school of woodcarving. His former Carmel home, now owned by Mrs. Julian von Meier, contains examples of Mr. Sayers' woodcarvings. He contributed to the artistic atmosphere of Carmel by carving distinctive wooden gates for many residents.

Pillsbrys Plan Party

Mr. and Mrs. C. Taylor Pillsbury will give a barbecue and dance on August 29 at Indian Village in honor of Suzanne Crocker, daughter of Dr. and Mrs. Charles Crocker of Pebble Beach, who is making her debut this fall. A group of this year's debutantes and their escorts will be the guests.

The Pillsbrys chose an early date for the party because on September 10 they leave for London and to travel on the continent.

Xenia Has Nine-Pound Girl

Mr. and Mrs. Anthony Wysocki Jr. (Xenia Klotz) of Detroit, Michigan, became parents of a nine-pound daughter on Friday. Her grandmother is Mrs. Gustav Erbe of Carmel. Mrs. Valerio Giusi is the new baby's aunt and her cousins are Diana and Livia Giusi.

As yet Mrs. Erbe has not heard what the baby's name will be. In October she plans to go East to visit her new granddaughter.

Carmel Valley Babies Born

Anthony Bellegi, son of Mr. and Mrs. Erasmo Salvatore Bellegi, was born on July 18 in the Monterey Hospital.

Born in the Peninsula Community Hospital were two girls: on July 7, Laurie, daughter of Lieutenant and Mrs. Richard Wolford; and on July 17, Summer Lea, whose parents are Mr. and Mrs. Jack E. Simpson.

GOP Headquarters Opened

Republican headquarters for Monterey County are now open on a year round basis in the San Carlos Hotel in Monterey, according to George L. Tomlinson, chairman of the Central Committee. A full time secretary will assist in the GOP program of registering 5,000 new Republican voters for 1960. The office will also assist in co-ordinating work of all Republican groups in the county.

At the recent meeting of the Central Committee in the Salinas Courthouse, William F. Brashears, finance chairman, announced the following membership committee for the annual sustaining membership drive:

Carl E. Beetschen, Arch Balchin, Enrico Bellone, Richard Bennett, Charles W. Benson, Robert E. Bowen, Loring H. Burns, Earl Callender, Richard M. Catlin, S. V. Christierson, Anita Margaret

Doud, Peter R. Dyer, John Frassetto, Joseph B. Fratessa, Harold C. Gunnell, Stuart Haldorn, William K. Head, Mrs. Rose Marie Holt, W. R. LaPorte, Dr. E. J. Leach, E. J. Leach Jr., Richard G. Mack, Mr. and Mrs. John Marable, James Manny, K. Z. Mansfield, Charles P. McHarry, Fred Mitchell, Maurice T. Moore, Vincent Moore, Harry L. Noland, C. Sharp, William H. Shervey, Charles O'Gara, Allan G. Pattee, James W. Silliman, Dr. Ernest E. Simard, George L. Tomlinson, Mr. and Mrs. Elwood J. Wilson, and August H. Wolf.

CARMEL PEOPLE DINE OUT OFTEN

"PLAN YOUR PLEASURE" from these suggestions to suit your taste

Whitney's

Dining Room Open Sundays—11:30 to 8:00 p.m.

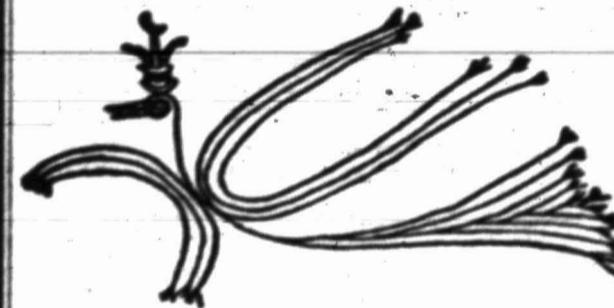
For Luncheon 12 to 2 p.m.
Dinners 6 to 10 p.m.
Cocktails to 1 a.m. Nightly
MA 4-2515 Ocean Ave.

EASTERN PRIME RIBS OF BEEF

- Charcoal Broiled Steaks
- Exotic Specialties
- Smorgasbord
- Cocktails
- Piano Music

Spindrift
Open Every Evening
Frontier 2-7066
MONTEREY

Down the Beautiful and Scenic California Coast



NEPENTHE
BIG SUR, CALIFORNIA

NOW OPEN
12 NOON — 12 MIDNIGHT
Lunch - Dinner - Cocktails
OPEN DAILY
from NOON
(CLOSED MONDAYS)
JUNE - SEPTEMBER
SPECIAL EVENTS
Lectures, Films, Poetry Reading,
Good Music and Dancing
30 Miles South of Carmel

RIVER INN
BIG SUR, CALIFORNIA

CONSERVATORY DINING ROOM
OVERLOOKING BIG SUR RIVER

ON CARMEL - SAN SIMEON HIGHWAY NO. 1
OPEN ALL YEAR

FOR RESERVATIONS
Phone BIG SUR 2871

L. CROSBY

A. WARCKEN

BIG SUR LODGE

BIG SUR STATE PARK

27 short scenic miles south of Carmel

FEATURING

SPECIAL SALADS and COLD PLATES FOR LUNCH

Served from 12:00

BREAKFAST — LUNCHEON — DINNER Served Daily

GLEN OAKS

MOTEL and RESTAURANT
BIG SUR, CALIFORNIA

Open daily 8 a.m. to 8 p.m.

Telephone Big Sur 2721

Allen, Mary and Doris Fee
28 Miles South of Carmel

Relax in a comfortable atmosphere
Enjoy excellent "home cooked" food in our
Copper appointed
DINING ROOM
with open hearth fireplace

The JOLLY ROGER

Restaurant
and
Cocktail
Lounge

NOW OPEN
FOR LUNCH
12 TO 3:30
MA 4-9968

Ocean Ave. between
Lincoln & Dolores, Carmel



cent Moore, Harry L. Noland, C. Sharp, William H. Shervey, Charles O'Gara, Allan G. Pattee, James W. Silliman, Dr. Ernest E. Simard, George L. Tomlinson, Mr. and Mrs. Elwood J. Wilson, and August H. Wolf.

REUBEN'S

11 MILES UP CARMEL VALLEY

Open daily 4:30 'til 2:00 a.m. (Closed Monday)

Enjoy the Specialties of our new Chef

PIERRE

just returned to the Valley from Paris

DINNERS FROM 5:30 TO 10:30

For Reservations Phone OLive 9-2979

DANCING every Fri. & Sat. Nite — Music by The CHARMERS

YOU'LL LOVE "THE LA PLAYA"

"Where dining is truly at its best"

Featuring

Club Breakfasts — \$1.00

(Served from 8 to 10 a.m.)

Complete Luncheons — from \$1.50

(Served from 12 to 2 p.m.)

Complete Dinners — from \$2.95

(Served from 6:30-8:30 p.m.)

Specialty Events

Saturdays: Buffet Luncheons served at Poolside — \$2.00

(From 12 to 2 p.m.)

Sundays: Churchgoers Luncheon — from \$2.00

(From 12 to 2 p.m.)

Traditional Buffet Dinners — \$4.00

(From 6:30-8:30 p.m.)

Plus

THE 'LANAI ROOM' FOR EXOTIC DRINKS FROM THE ISLANDS

LA PLAYA

MOTEL

CARMEL-BY-THE-SEA - CALIFORNIA

For Reservations - Telephone MAYfair 4-6476

A Moment of OLD BAVARIA
with Song, Beer, Wursts and Lederhosen
THE HILL



NOW OPEN FOR
LUNCH 11:30

Luncheon Special

95c

OPPOSITE THE HILL THEATRE
IN MONTE VISTA, MONTEREY
Telephone: FRONTIER 5-1447

OPEN DAILY
11:30 a.m. — 2 a.m. 3 p.m. — 12 Midnight

Food Served until 1:00 a.m. Food Served until 11:00 p.m.

(CLOSED MONDAYS)

NEW HOURS AT VILLAGE CORNER

OPEN TILL 10:00 P. M. EVERY NIGHT EXCEPT MONDAY

MONDAY NIGHTS OPEN TILL 7 P. M.

The
Village
Corner

Fountain-Lunch

Corner Dolores

& 6th

BREAKFAST
SERVED ALL DAY

Hours:

8:30 to 10:00

a. m. p. m.

Monday 8:30 a.m.

7:00 p.m.

Try Our
SUGAR FREE
FROZEN
DESSERTS
Ideal
for
DIETS

Pine Needles

Old World Ceremony For Joy

Stands of white gladioli were placed about St. Nicholas' Russian Orthodox Church in Saratoga on Sunday afternoon when Josephine McCullough (Joy) Ware became the bride of Vitaly (Talik) Volmensky at 2:00 o'clock in a traditional Russian ceremony.

The bride was escorted to the door of the church by her father, Harlan Ware. There she met the groom who presented her to the priest while the a cappella choir sang a Gregorian chant of welcome, Come Little Dove. Led by the priest and followed by groomsmen holding crowns over their heads, the bride and groom proceeded to the altar observing the three separate steps of the Russian Orthodox service, which included Gregorian responses sung by the choir.

The wedding guests were not seated but moved after the bridal party as they circled three times about the church.

The bride's white taffeta gown had a high-necked yoke and long sleeves of white lace. Below the fitted directoire waistline marked by a taffeta belt, the full skirt, draped at the hipline with folds of taffeta, swept into a small train in back. Her elbow length white tulle veil was held in place by a white flower crown and she carried a cascade arrangement of white carnations.

Ciji Ware was her sister's attendant in a turquoise taffeta sheath under an overskirt of white silk organza which had short puffed sleeves and a bertha collar. Her white organza hat had a circlet crown of the turquoise taffeta which matched her shoes. The flowers in her bouquet were pink carnations.

Mrs. Ware attended her daughter's marriage in a charcoal grey peau de soie dress with a square neckline and three-quarter length sleeves. Her net hat and shoes matched the gown on which she pinned a white gardenia corsage.

The groom's mother, Mrs. Victor Volmensky of Pacific Grove, wore a dress of blue lace over silk with a matching feather hat, white shoes and a white gardenia.

The reception, at 5:30 o'clock, was held in the home of the bride's parents in Carmel where the white magnolia bush in the patio was in full bloom, also hanging baskets of fuchsias and begonias. The bride and groom were greeted by Mr. and Mrs. Ware and Mr. and Mrs. Volmensky as they arrived for the reception. They knelt in the patio on the white silk rug used during the wedding ceremony while they received the parents' blessings and were presented with an ikon and a crown containing a small dish of salt. These represented the granting of spiritual and material needs for their new life together.

Two cakes were served at the reception, the bride's white-iced cake decorated with pink roses and the groom's cake, a white-iced fruit cake. Punch was served from two tables and the house was decorated with arrangements of white flowers.

After a honeymoon in the Northwest and Canada, the bride and groom will live on Carmel Point. The bride's going-away outfit was a green summer suit worn with a white blouse and tan and white shoes and accessories.

The bride attended Arcadia schools and the University of Redlands. She begins her second year of teaching at Ord Terrace School in September. Her father writes fiction and radio scripts.

The groom was educated in England. He is employed in a Salinas architect's office. His parents are both instructors in the Russian department of the Army Language School.

Out-of-town guests at the wedding included Mr. and Mrs. James Richardson of Arcadia, longtime friends of the bride's parents, and the bride's uncle, Leon Ware of Newport Beach.

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Rene Requiro Wed In Mission

Three hundred guests witnessed the marriage of Loreta Ibanez to Rene Requiro on Saturday afternoon at 4:00 o'clock in Carmel Mission.

The bride was given in marriage by her father, Sabiniano Ibanez of Seaside. Her princess style white satin gown had a long-sleeved lace bodice and lace appliques on the flaring floor-length skirt. A pearl coronet held her waist-length net veil in place. Two white orchids centered the white carnations and roses in her bouquet.

She was attended by Mrs. Freda Norris as matron of honor. Her bridesmaids were Bernadette and Tessie Requiro, sisters of the groom, Linda Paclebar and her sister, Alice Ibanez. They were dressed alike in blue taffeta gowns. Full puffed sleeves were a feature of the fitted bodices. Waistlines were defined by wide sashes below which flared full-skirts. Their headdresses were of blue net and blue flowers and they carried white carnation bouquets.

Anne Macahilig, sister of the groom, was flower girl wearing a white dress and pink hat and carrying a basket filled with pink flowers. Leo Macahilig, the groom's brother, was ringbearer.

Elis Requiro was best man for his brother and ushers were Tony Paclebar, Bert Macahilig, the groom's brother, Ray Ibanez, brother of the bride, and Bennie Bautista.

Following a Filipino wedding custom, the bridal couple had sponsors who were Mrs. Estela Ricaforte, Jesus Macahilig, George Rosales and Mrs. Felisa Salang-sang.

Mrs. Ibanez, mother of the bride, attended the ceremony in a blue lace sheath dress with matching hat.

Mrs. Plaridel Macahilig, the groom's mother, wore a dark grey-blue silk sheath dress with matching jacket and a lavender orchid. A black and white Filipino veil covered her head.

The dinner and reception following the wedding were held in the American Legion Hall which was decorated with arrangements of summer flowers. Over the four-tiered wedding cake was placed a flower arch of many hues. An orchestra played for dancing during the evening.

When the bridal couple left for a Las Vegas and Lake Tahoe honeymoon, the bride was wearing a yellow cotton sheath dress under a multi-colored checked cotton coat.

They will live in San Francisco when they return.

The bride is a graduate of Monterey High School and attended Monterey Peninsula College. At present she is employed by a San Francisco insurance firm.

The groom graduated from Carmel High School, then served in the Army before entering Monterey Peninsula College. He graduated in June and will continue his education at the University of California in Berkeley in September.



Mrs. Perry Boggess of Carmel, recording secretary of the Monterey Peninsula Volunteer Services and tea hostess for the forthcoming MPVS Garden Tour to be held August 12. Mrs. Boggess with her basket of flowers is seen on the terrace of the Arthur C. Devlin home in Pebble Beach where tea will be served from 2:00 until 4:00 o'clock. Mr. and Mrs. Devlin are opening their garden for refreshments and for the Prelude to Fall fashion show for this MPVS summer time garden tour, fashion in garden furniture and fashions in women's clothes.

JULIAN P. GRAHAM PHOTO

Chippendales Leave Saturday

For the past six weeks Commander and Mrs. James Chippendale have been sharing a house at Carmelo and Ninth with their 14-year-old son, Daniel, their dog Chips Jr., and visiting west coast friends. On Saturday they leave for Commander Chippendale's new station in Florida. He is a naval architect.

Last week they entertained Mrs. Chippendale's sister, Marion Reid Murray, head of the Latin department at St. Mary's-in-the-Fields, Valhalla, New York.

Kathie's Birthday Party

On Friday afternoon Kathie Goodrich asked a group of friends to help her celebrate her ninth birthday which fell on the following Sunday. Games occupied the guests until it was time for ice cream, cake and candy. Invited to Kathie's home for the party were Linda Harvey, Sheila Grunwaldt, Carol Heisel, Jeanie Hudelson and Paula Hopkins.

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THE CARMEL PINE CONE-CYMBAL

Bach Festival Reviews

(Continued from Page One) of the two organ recitals, which so many enjoyed.

THURSDAY EVENING

Bach and the conductors of the San Marco,—the Cathedral of St. Mark's at Venice—was the rare subject and setting of Thursday evening's concert, presenting the work of the composers who developed the antiphonal form. The placing of divisions of choral and orchestral groups on and off of Sunset auditorium stage, as well as in the balcony, added tremendous interest and tonal novelty to the performances of this almost unique offering today, and one to which Salgo's contribution would be important anywhere in the world. The Festival choir performed the Bach Motet Komm, Jesus, Komm, the Lotti Motet for Eight Parts, the Monteverdi Vespro della Beata Vergine and Schütz' impressive motet Saul, Saul, was verfolgst du mich with excellent tonal presentation throughout, though it was in the Lotti work that their unaccompanied and finely modulated singing was at its best. Indeed, no group has given us anything comparable.

Raymond Dusé's oboe solo with Willard Tressell's violin in the C minor Concerto for Oboe, Violin and Strings drew much deserved applause, and in the Vivaldi Concerto Tressell demonstrated his fitness as virtuoso and orchestra leader. Of the soloists in the Monteverdi Vespers, Marie Gibson bravely sang with expression in spite of a temporary throat handicap. Margery MacKay, Carl Schultz, Nancy Foster, Katherine Schlenger, James Umberger, Sylvia Stich, Elinor Pottinger, Richard Peiffel and Bruce Remsberg all performed their several parts with effectiveness. The double brass choir from the Festival Orchestra in Gabrielli's Canzon, as they played from various places in the auditorium, was so enthusiastically

received that Salgo had them repeat it. All performers, including the orchestra, received an ovation for a wonderful program.

FRIDAY MORNING

It is in keeping that 200 years since Handel's death and 300 since the birth of Purcell, they should receive honor with Bach in this Festival. They filled the entire program of Friday morning at the packed Woman's Club. Purcell's Golden Sonata for two violins was played by orchestra leader Willard Tressell and assistant orchestra leader Sabina Skalar, with cellist Jeffrey Holm and Ralph Linsley at the harpsichord for continuo. Its performance was one of satisfaction, as was Purcell's Blessed Virgin's Expostulation, which followed, sung by Margery MacKay. Three-part Fantasies for Strings with Tressell, Holm and Elizabeth Bell, violinist, earned generous response, and it was good to have Linsley again at the harpsichord where he has served in every Festival but one. Handel's Sonata in C minor for Oboe was another delight in the virtuoso playing of Raymond Dusé with Linsley and Jean Fulkerson, cellist, in continuo. Finally, Handel's Nel dolce dell' Oblio Cantata for soprano and recorder was sung by Nancy Foster with John Miller on the recorder and continuo by Linsley and Fulkerson, both devoted annual players in the Festival, with Linsley always an indispensable assistant to the management. John Miller ably played the recorder.

FRIDAY EVENING

The program of music typical of London in Handel's Time logically followed in the evening. It included a Concerto for Strings by the blind John Stanley, famous composer in his day, and The Street Cries of London by Orlando Gibbons of the sixteenth century. Bach's youngest son, Johann Christian, also invaded England after the death of his father and earned his own fame by his melodic gift, which was studied by both Mozart and Haydn. He was represented by a Piano Concerto in E flat played by soloist Charles Fulkerson and the Festival String orchestra. Its performance came off with great credit to pianist Fulkerson as well as the strings in the melodic and harmonic beauty of this composition. A devotee of the Bach Festival through the years, Fulkerson transcended with musically progress his former appearances, and received a strong acclaim. Purcell's Fantasia on one note, Middle C, played on viola, with five parts extended to the other instruments, and the Street Cries, were humorous episodes; while the orchestra part of the Fantasia was on the higher level of performance. The concert concluded with the striking virtuoso playing of Anne E. Adams of the San Francisco Symphony Orchestra which was so brilliant and beautiful that Salgo responded to insistent applause and had her repeat two movements including the cadenza added by her teacher, Marcel Grandjani. Adams' flexibility and modulations were proof of the highest artistic attainment.

SATURDAY MORNING

A Piano Recital by Randolph Hokanson, whose last Festival appearance here was in 1954, presented Four Sonatas by Scarlatti, Four Preludes and Fugues by Bach, Two Sonatas in manuscript, by Ballafaisaire Galuppi and a Mozart Sonata in A Minor. Hokanson is a strong pianist, and perhaps because I was too near the stage and piano, his touch sounded harsh where modulation was expected, especially in the Mozart which one associates with lighter qualities. But his performance was a decidedly brilliant one throughout the Bach preludes and the Scarlatti. In the two Sonatas from MS

—courtesy of Edith Woodcock,—he was particularly pleasing. The second proved the more interesting of the two, carefully penned on eighteenth century "yards of paper" as Hokanson called it. It was examined by a number of the audience.

SATURDAY EVENING

An Eighteenth Century Pop Concert. According to the fine program notes given by Edward Colby, music librarian at Stanford University, Pop concerts were representative of various types of popular programs in the 1700s. Before starting, a disappointment was announced regarding James Harnell, contrabass player, scheduled for a bass concerto, but absent for a sudden operation. An experienced bass artist whom I remember under Hans Kindler at the National, we hope he will come next year, for a good bass solo is a rare treat. In place of him, Tressell repeated the Vivaldi Concerto he played Thursday and received acclaim, as he deserved. Bach's Contest between Phoebus and Pan, a burlesque satire, occupied the greater part of the program, sung by Paul Hinshaw as Phoebus, Carl Schultz as Pan, Francesca Howe as Mornus, Margery MacKay as Mercurius, Richard Riffel as Timolus and James Schwabacher as Midas, with Erich Schwandt at the harpsichord, where he has presided valiantly in many of the programs. In the contest by Pan and Phoebus, both are given victory, and the praise for charming music is sung by all as finale. Of the actors, Schultz was by far the best, with good articulation. Riffel, too, sang well. The Farewell Symphony of Haydn in F sharp minor was carried out as Haydn planned when his players chafed at confinement in Court, and the hint was taken by Prince Esterhazy who gave them leave of absence the following day. In their process of blowing out the candles as each player finished his job and departed (all other lights had been turned out), it proved a picturesque ending that was greatly enjoyed. As encore Salgo gave a stirring performance of the Overture to Mozart's Marriage of Figaro.

SUNDAY

The B minor Mass. The culmination of the Festival was, as usual, the biggest work offered in the two performances Sunday afternoon and evening. This year it was the Mass in B minor. And out of it, material of the Cantata 191 was given on the opening night. It is not always understood why Bach, a follower of Luther, composed "masses," when it is not realized that Protestants of that era still used the form of the Catholic liturgy as a Christian ritual of worship which had nothing to do with the question of dogma. The Passions of St. John, St. Matthew, St. Mark and the Magnificat also are towering monuments among Bach's prolific creations.

Sandor Salgo, whose musical genius and calm self-control guided and conducted the entire Festival, brought before us the most interesting and highly successful week of programs the Carmel Festival has had of those I have heard. Even Dene Denny, whose initiative and devotion has engineered it through all its years conceded it to have been the best all round. There were full auditoriums for all events, and enthusiasm ran high among visitors from all over the country and abroad.

Observing Bach's intentions in division of large and small chorus groups and even forms of their arrangements on the stage, Salgo presented the mass in a rarely authentic and inspiring performance. The full tone precision from picked voices of the chorus and the excellent playing of the orchestra gave the effect of not a small but a large body of performers in a dignified devotional attitude. The soloists had all been heard and reported in various programs of

the week and belong, in co-ordination, to the whole fulfillment. As the last notes of *Dona nobis pacem* finished, the audience rose in a body to honor everyone, as Salgo drew Dene Denny and the choristers, Angie Machado and Ralph Linsley, from the wings. Thus ended the admirable 22nd Carmel Bach Festival!

An interesting and unscheduled program was played in my studio (the DeNeale Morgan) during Bach week by two of the important visiting artists. Sabina Skalar, assistant concertmaster of the Festival orchestra who played with Conductor Antonio Brico for Margaret Lial and myself, Beethoven Sonatas, a Tschaikowsky Concerto and other pieces,—and proved to be a truly rare talent that with opportunity should go far in the concert world for she has everything with which to do it; facile, strong technique, depth of passion, and high spirit, and is also a charming young woman to look at, as I'm sure those who saw her in the orchestra are aware. Brico I met while living in New York and shall never forget her courage in conducting the N. Y. Philharmonic when she returned from her orchestra experiences abroad; for men have a strange antipathy to women conductors, especially if they really know their scores as Brico does and proved herself victor! She has since been several times to visit Dr. Albert Schweitzer, in Africa, who is her friend, and has given her much information on Bach. Several years ago she gave a talk on this at the Cherry Foundation which a number of Carmel people heard, and has been here, of course, for the Bach Festival, as a friend of Margaret Lial and her sister. Living in Denver, Brico now conducts three different orchestras in and near there.

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Carmel Masons Honor Otto Barth On Occasion Of His 100th Birthday

Otto Barth, accompanied by his daughter Miss Florence Barth, was entertained by the Carmel Masonic Lodge on Monday evening at a special meeting, called for the purpose of honoring him on the occasion of his one hundredth birthday. A gold plaque was presented to him by George Bloomer, Master of Carmel Lodge, on behalf of Monrovia Lodge. A large beautiful cake was cut by Mr. Barth and served to 52 Masons and their wives who had gathered to celebrate the happy event.

Mr. Barth's response to the honors given to him was almost a prayer: In tones reaching to the farthest corner of the beautifully decorated banquet room, he brought tears to the eyes of his hearers when he said, "I want to thank you very much for what you have done. I want you to thank Monrovia Lodge for this beautiful plaque, and for the privilege of receiving it here in Carmel Lodge. God bless you and keep you for Jesus' sake, Amen."

Otto Barth, who has made his home with his daughter Florence Barth for the last three years in Carmel on San Antonio Street and Thirteenth, was born July 27, 1859 in Brighton, Illinois. He spent his youth in Illinois, graduating from Shurtleff College, in Alton. He was awarded a Master's Degree in Education in 1882. Following his chosen field, education, he taught for several years in his home state.

After his marriage to Emma Louise Draper of Luray, Missouri, in 1895, he came to live in California. During the next 45 years, he organized and administered high schools in various parts of the state. Following his retirement, he spent some years travelling and visited every state in the union.

Mr. Barth first joined the Masonic order on May 27, 1896 in Monrovia Lodge F. & A. M. 308, where he has held continuous membership for 63 years.

Ondine To Have Extra Week End In Forest Theater

Ondine, the hit play produced by the Forest Theater Guild, will be shown again on Friday, Saturday and Sunday of this week. This extension has been made possible by the graciousness of Herbert Heron who had engaged the theater for a play of his own and consented to postpone having rehearsals so that the Theater Guild meet the demand for further performances.

Ondine, a delightful fantasy by Jean Giraudoux, produced by Cole Weston and directed by the Benjamin Zemach, has Tricia Beatie and Errol Allan in the leading roles. The supporting cast includes Russ Eddy and Joseph J. Joseph, both from the successful *View From the Bridge* by the Theater Guild; Don Minor, lately from the Geller Theater in Hollywood; Helen Weston, well known in Theater Guild productions, John Gannels, Ted Weston, Bob Wietzel, Jerry Mays, Priscilla Peabody, Xenia Lisnevitch and Renee Wurzmann, Doris Shirek, Dr. Fitzhugh, Ilene Morton and Rick Beck-Meyer, all giving outstanding performances in this drama beneath the stars, in the lovely setting in the pines of Carmel. The sets by Marlinde Von Rhue



—Photo by Murle Ogden.

and costumes by Hazel McLellan complete this professional production of an outstanding play.

Annie Hartley

Mrs. Annie Widdecomb Hartley died on July 24 in a local rest home. She was 84 years old, a native of Cairo, Illinois.

Mrs. Hartley, the widow of Joseph Francis Hartley, who died in 1942, came to live in Carmel 34 years ago.

She is survived by a niece, Mrs. Phyllis Midkiff of Carmel, at present travelling in Europe; and numerous other nieces and nephews living in Cairo, Illinois, Washington, D.C., and Jackson, Tennessee.

Funeral services conducted by the Reverend Vernir Hegg, priest of the Christian Community in California, were held on Tuesday morning in the Paul Funeral Chapel.

Gemma Returns To England

Gemma Nesbitt returns to her home in England next week. For the past year she has been visiting in the United States, the major part of the time in Carmel with her grandmother, Mrs. Elizabeth Nesbitt, and her uncle, John Nesbitt, and Mrs. Nesbitt. She is the daughter of the late Phil Nesbitt of Carmel and Lady Faith Culme-Seymour of Market Harborough, England.

Birthday Party For Mrs. Howden

Mrs. Grace Howden was guest of honor on Tuesday, her birthday, at a party given by Mr. and Mrs. F. W. Titus. Invited to share the occasion with her were Dr. and Mrs. K. Fillmore Gray, Mrs. Lucile deBey, Mrs. Margaret Miller, Mrs. Georgia Bamford, Miss Marjorie Pegram, Miss Mary Lindsay-Oliver, Mrs. Hascal Stewart, the host and hostess' daughter, Miss Felicitas Titus.

Jim Cooke

James (Jim) Cooke, a friend to persons of all ages but particularly younger people, died on Sunday in his home on Santa Fe Street near Sixth Avenue. Although confined to a wheel chair since World War I and in the past several years bedridden, Jim Cooke lived an active life as a keen American citizen with wide interests.

He worked tirelessly for the Republican party and his community. His many Carmel friends, both young and old, found him always ready to listen to their problems and share their joys.

He travelled both in this country and abroad in a specially designed automobile which greatly interested his friend, the late President Franklin Delano Roosevelt, who also shared with Jim Cooke the hobby of stamp collecting.

Before he became bedridden, Jim Cooke attended musical events in Carmel and always worked for the development of this phase of Carmel life. During World War II he was chairman of the Carmel-Monterey USO and many young men whom he met during this period of unremitting labor returned to Carmel to see their friend Jim Cooke. He was also an active member of Carmel Post 512, American Legion, a member of Sons of the American Revolution and the Masonic Lodge and Scottish Rite body of Detroit, Michigan, and an honorary member of Carmel Lodge No. 680, F. & A.M.

His greatest local interest, in which he was still active at the time of his death, was Carmel Boy Scout Troop 86. Through the years Carmel boys discovered Jim Cooke's sympathetic understanding of their problems and later joined his host of adult friends. Many of them also became stamp collectors and shared this interest with him both as boys and men. Every day some Carmel boy called on Jim Cooke.

His written correspondence was broad, encompassing many aspects.

He was born on February 8, 1893, in Indianapolis, Indiana, member of a family which had lived in Ohio for generations and was employed by the Goodrich Rubber Company in Detroit before enlisting in the Field Artillery during World War I.

While in training he received the injury which confined him to a wheel chair for the rest of his life. He became interested in rehabilitation work while a patient at the Veterans Hospital at Arrowhead in Los Angeles County and worked in this field with Judge Bledsoe. At this time he also met Miss Ruth Hill, a rehabilitation worker, and married her in 1922.

In 1924, Jim Cooke with Mrs. Cooke came to live in Carmel. He soon was a familiar figure in the town genially greeting friends from his automobile as he drove with Mrs. Cooke about the community. In 1938 Jim Cooke went to Europe. On his way he stopped to see President Roosevelt at the White House and while abroad executed stamp commissions for the President with whom he kept up a constant correspondence for many years. He also made two trips to Mexico.

During World War II, as head

POTTER MEMORIAL SHOW

A new membership show will open at the Carmel Art Association Galleries on August 5. Chairman of the hanging committee is E. Cashion MacLennan.

In the Center Gallery of the Association there will be a memorial show of the paintings of the late Zenas L. Potter.

The next meeting of the board of directors of the Association will be held in the Gallery on August 10 at 7:30 o'clock.

farer with Dr. K. Fillmore Gray officiating.

Friends wishing to honor the memory of Jim Cooke are asked to do so in the form of donations to Carmel Boy Scout Troop 86.

Trish On U.S. Dressage Team

Trish Galvin is one of the three members of the United States Dressage Team who will take part in the Pan-American Games in September. She competed against a large field before a group of European judges in Fairfield, Connecticut, to win this equestrian honor.

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